With Authors and Books

E LIFE OF "MARK TWAIN."

Twain: a Biography. The Personal and Lit-Tille of Samuel Langhorne Clemens. By Bigglow Palne, with Letters, Comments, itsidental Writings Hitherto Unpublished; New Episodes. Ancedoics, etc. Three on: Fully Illustrated. Harper & Brothers, that New York.

subset. New York.

Is evident that the friends of Mark is evident that the friends of Mark in made no mistake in selecting Mr. to be his hiographer. He has so a to be his hiographer. He has so a ven of humor and wit and it comes auch excellent play herein, that Twain himself could have asked rothing better than that the story his life might be written by Mr. in it all however, Mr. Paine has atkingly adhered to the truth orbout. As the dedication to the lister of Mark Twain says, she had not make the story wither than eulogy as the property of history rather than eulogy as the profess of history rather silfe. In acknowling the indebtedness that he has to not friends and intimates of Mark in, Mr. Paine writes:

William Dean Howells, Joseph Hopkins william Dean Howells, Joseph Hopkins of Coodman, and other old.

great and tremendously valuable autography for a mere pittance. Mark period to hear about it, and put feeth slight hand, finally getting the const to issue the work, and giving to 6 Grant the largest royalty checks freedved in behalf of any author. It is also that the largest royalty checks in this biography of Mark Twainste is nothing left to be desired. Eviling is here, and everything is put the best possible form and in the most staining manner. The publishers also then the property of the first possible form and in the most staining manner. The flustrations are the the make-up and bluding are fully the carry. It is altogether one of the worky literary productions of the

HE WILDS AND THE WEST.

the Forests Are Ablaze. By Katharine h.

Sen. Blusfraied from Photographs. A. C.

Clar & Co., Pablishers, Calegge.

Ale is a story of the woods of timber
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the form of a story, and a fine story.

The heroine of the tale is a teachof the Northwest, who leaves her
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ce and the needs of the United
forestry service. Those who read
of will be well rewarded, and those
peak well of it to others will conbenefit upon them.

author of this book is a noted and story writer, and he always well and entertainingly. The scene story is in Wyoming of the past, a the frontier life is sensationally 1, and the perils and troubles r settlers are fairly exemplified, its of the story are that the of a Wyoming ploneer is ab-y a murderous halfbreed and mong hostile Indians. A rancher day had her lover, Captain Kennard, ding and rescuing her, engage in Indian fighting. The author aster public that he has known the kerg, and that the battles so finely self actually occurred. It is cer-

the Outing Publishing Company, New

most vigorous, entertaining

the story of a vacation the story of a vacation. It is story of entertaining reflections, and considered sentiment. Who are looking for a vacation need look no further than this. It deligatful story of fresh interest, and different from anything clae that we appeared in this line. There is throughout an atmosphere of cheer-offmadeship, a spirit of abandon a yearch for joyous adventure, and imaged vein of humor which is imaging attractive to the reader. The of this work has done decidedly work, and his readers will all praise secondingly.

ng of the Law. By Charles Alden Selt-continues in Color by R. W. Amick. Publishing Company, New York. is another story of the west, in the old-style fashion. The author

has given the public heretofore "The Range-Riders." "The Two-Gun Man," "The Triangle Cupid," and other stories of old-time range life in the valleys, hills, and plains. There is in this the same open-hearted, independent characterization as in the former works of this author, every character standing on its own basis and every individual being his own rule and guide. That old life was great, and its echo yet survives in books such as this, and this story is most worthly and skillfully told.

TEMPLES, OLD AND NEW

The House of the Lord: a Study of Holy Sans-tuaries Ancient and Modarn. Including Forty-Six Plates Hustrative of Modern Temples. By James E Talinage, One of the Twelve Apostles of the Church of Jesus Christ of Latter-day Saints. Published by the Church of Jesus Christ of Latter-day Saints. The Deseret News, Salt Lake City, Utah.

This is the second book in "The Young Trusaders Series," and in it the young rusaders make their mark in the National capital. The first chapters of the crusaders make their mark in the National capital. The first chapters of the book give a vivid narrative of interesting incidents in the boys' lives at home. The whole military company is taken to Washington and presented to the President. The events of the camp at the capital and the experiences of the boys in their eventful trip are fully described. The pllot begins at Portage and is brought to a conclusion by a series of exciting edventures in Washington. The story is filled with humorous incidents, interesting and entertaining descriptions, good, joily fun and stirring events. The boy scouts of the United States have taken a prominent place in the life of today, ad they will especially enjoy this book. But it is a book not for them alone but for the reading public generally, and is well written to meet both requirements.

Dave Morrell's Battery. By Hollis Godfrey, lustrated by Franklin T. Wood. Published Little Brown, and Company, Boston. listrated by Franklin T. Wood. Published by Little, Brown, and Comjany, Boston.

We have here a fine story of achievement in the "Young Captains of Industry" series. It is the story of Dave Morrell's storage battery that outranks all on the market. He attempts to secure capital and organize a company for its manufacture. A crowd of New York sharpers undertakes to outwit him and set the advantage of his work; but Dave's wits are alert, his friends are loyal, and he is able to thwart the conspiracy against him, and to get the advantage of his own work. A motor-boat race, a clever capture of a thief, an anusing encounter with an East Side thug, a wild chase across country, and a meeting in which the police take a hand; see all entertainingly described, and afford excitement enough for noth Dave and his readers. It is a right good, lively work.

Ned Brewster's Year in the Rig Woods. By Chainney J. Hawkins. With Hinatrations from Photographs by the Author. Little, Brown, and company. Publishers. Boston.

This is a story of the wilderness of the North, in which the Bull Moose is by no means neglected. There are pictures in excellent form and as natural as life of various wild animals, principally deer and moose, and some of them are as diverting as anything one could wish to see. The year is spent in the wilderness of New Brunswick. With his father, an experienced sportsman, and their faithful guide. Mose, Nell learns the ways of the deer, moose, panther, beaver, and the partridge. He learns how to shoot, what to do when lost in the woods, how to call the moose, and many other things that are not taught in the books. He is treed by an angry moose, and has many lively ndventures but in all of them he is the better of his experience and comes out as the champion boy.

The Fourth Down. By Leslis W. Quirk. With Illustrations by Henry S. Watson. Published by Little. Brown, and Company, Besten.

This is a book in "The Wellworth College Series." by the author who has given the pupils heretofore "Freshman Dorn. Pitcher." "Baby Elton, Quarter-back, and other fine stories for boys. This is one of the best football stories that has appeared. Boys will inevitably be attracted by it. The hero is Penfield Wayne, a freshman at Wellworth College. The boy begins with a high opinion of his football skill, but disobeying the coach's instructions in an important the manity thing, learning the lesson that will be valuable to the young reader throughout his life.

MARITAL INFELICITIES.

Why I Left My Husband, and Other Human Documents of Married Life. By Viginia Technical Company, New York.

This book is made up of a succession of stories, "Why I Left My Husband," While," "Why I Left My Husband," While," "Why I Left My Husband, and Other Human Documents of Married Life. By Viginia Technical Company, New York.

This book is made up of a succession of stories, "Why I Left My Husband, and Other Human Documents of Married Life. By Viginia Technical Company, New York.

This book is made up of a succession of stories, "Why I Left My Husband," Why I Left My Husband, and Other Human Documents of Married Life. By Viginia Technical Company, New York.

The young reader throughout his life.

MARITAL INFELICITIES.

Why I Left My Husba

matches, Penfield comes into the proper reward due to one who does first-class work in the proper spirit.

Work in the proper spirit.

Henley's American Captain. By Frank E. Channan. Hillustrated by William Kirkpatrick, Published by Little. Brown, and Company, Boston. This is a book in 'The Henley Schoolboys Series,' in which an American boy does himself great credit in the English school which he attends. The boy is a clever athlete and the most popular boy in the sixth form. He is elected captain of the school, and in this position has the usual problems to solve, complicated with the doings of another American boy of a very different type, the son of a millionaire, obstinate and irascible, wholly ignorant of English school traditions, and equally carcless of them and of the customs of the school. The story is largely made up of football and rowing matches, an exciting sea trip, a vacation visit to the country estate, and other incidents of lively school life. In it all the milliomaire's son is seen at a great disadvantage, and the author describes it all in excellent style.

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This is a little book in the form of a handbook or memorandum, in which the writer sets down various little aphorisms, reflections and aspirations. They are all very pithily put, and the reader easily sees both an earnest desire to be honeyt and true, and also a longing for est and true, and also a longing for trowth in grace and for helpfulness to he human race wherever this help may possible. It is a right worthy booklet

Tolk Tales of East and West. By John Harring-ton Cox, A. M. Published by Little, Brown,

Folk Tales of East and West. By John Harrington Cox. A. M. Published by Little, Brown, and Company, Boston

This is a story in "The Knighthood Scries," of which the public has had several from the pen of this excellent writer. The present is a collection of old folk tales, so old that they have become new. They are collected from Sweden, Japan, the England of Chaucer, earlier Medieval France, and from other primitive sources. Most of them have not been available heretofore to the general reader, as their original form is too difficult for any but the cultivated scholar to enjoy. The story of the Phoenix has been translated from the original Saxon, that of "The Lay of the Bird," from the old French. There is a Swedish folk tale, "The Old from Pot," which has probably never been printed before even in Swedish, but has come down through the centuries by word of mouth. There are other tales from equally obscure origins, and all are eminently worthy of the acceptance and approval of the American reading public.

WILLIE WYLD IN AFRICA.

Willie Wrid Bunting Big Game in Africa By William James Morrison. Publishing House M. E. Church, South, Nashville.

This is a lively story in the "William Vidi" series. The active adventures depicted herein are only a part of the entertaining features of the book. It carries also the story of the lives, manners, superstitions, and conditions of negro life in Interior Africa. The horrors of slavery, sensations of travelers of daring, of selfish greed, contained herein, are typical of the barbaric conditions found by inquisitive whites. As a picture of a life which is doomed to extinction at no long distant day, the book is valuable, and it is most entertaining for the adventures which it narrates.

Willie Wyld Lest in the Jungles of Africa. By William James Morrison. Publishing House M. E. Church, South. Nashville.
This is another book in the "Willie Wyld" series, wherein the hero is lost in the African jungles and has many perilous adventures and hair's breadth escapes. The story is excellent as a story, and yet it is fully as valuable in imparting a large number of valuable facts and instilling knowledge pleas, antly learned, that will be valuable to the young reader throughout his life.

A RILEY MONTH-BOOK

All the Year Round. By James Whitcomb Riley. With Twolve Illustrations Cut on Wood and Printed by Gustave Baumann. The Bobbs-Mer-rill Company, Publishers, Indianapolis.

This is a book de luxe, in which Riley appears in a sort of calendar way. Now that Riley's birthday has been so generally celebrated throughout the country, this book is important and of the timeliest possible interest. There is a stanza in it for every month of the year and an appropriate illustration in color for each month. The stanza for October is accompanied by an orchard scens and is as follows:

If Fa be'n asked for my advice,
And thought the thing out, ca'm and soher.

Sixin the months all once or twice—
I'd is'nch'd the year out with October—
All Nature then jest veiled and dresess
With ripe-fruit-gems-and kinsin' jest
New invented!

renan Sears. Published by Little, Brown, and Company, Boston.

This is an excellent personal study of the great character of John Hancock. Those who have seen his autograph attached to the Declaration of Indspendence conceive of him as a bold, sturdy patriot of great determination, and of a vigor of intellect and purpose equal to any. There has been lacking heretofore a sufficient personal narrative of John Hancock, and this book by Professor Sears supplies that want. Hancock's early years, his school days at the Boston Latin school, his life at Cambridge, are treated here with sufficient fullness, and then follows an account of his public services and his private life, all fully set forth by the author in complete sympathy with Hancock and with the cause which he did so much personally to represent. The work details with justice Hancock's career as an important citizen of his country, as a leading patriot, and gives an impartial estimate of the place which he holds and deserves in American history. The book is an important contribution to American personal history and literature, and is sure to take high place as such.

"LADY MACBETH" PROBLEM

he Hysteria of Lady Macheth. By Isador H. Corlat, M. D. Published by Moffat, Yard and Company, New York. Corlat M. D. Published by Moffat, Yard and Company, New York.

The author of this study into the charactre and acts of Lady Macbeth has shown himself to be a close student of abnormal mentality through his former works "Abnormal Psychology" and "Religion and Medicine." He holds, (see plages 66 and 67) that Lady Macbeth's procedure is to be explained through "subconscious automatism," and he ranks that with other sommambulistic phenomena as accounting for the close linking of association of ideas that are machine-like and automatic in their repetition. A good many theses have been written on the subject of Lady Macbeth, all practically pointing to the same general conclusion, that she acted in a sort of hysterical, hypnotic, sommambulistic state which twisted her mentality, and gave her over to influences to which a vision of the conclusion of the

POWER OF PERSONALITY

Seer. By Perley Poore Sheehan, Published Monat, Yard and Company, New York. br Moffal, Yard and Company, New Tork.

This story is a succession of scenes in troubles and revolutions. The book is supposed to offer a solution for any man's troubles, whatever those troubles may be. The story of it is that a country prescher making a tremendous impression upon his excitable and easily-influenced community in the impressionable South, is transferred from that field to a position of fame and power in a metropolitan conception and maintains himself in a poferred from that field to a position of fame and power in a metropolitan congregation and maintains himself in a position of influence and fame through the sympathetic and hypotole application of the old scriptural truths, and is able to sway men and women regardless of creed or race. The characters are odd, out of the usual altogether and they have rarely been brought forward to public notice in literature. The swift development of these characters is realistic and dramatic. The quality of the work is fine, the writer's influence is both strong and deep. It is a work of great power, sure to be received with favor by the American reading public.

The Onto the same through the contractors is realistic and dramatic. The quality of the work is fine, the writer's influence is both strong and deep. It is a work of great power, sure to be received with favor by the American reading public.

Both sides of the picture are shown in the stories, real life in the guise of makebelleve. They cover instances not only of the personal relations of the man and wife, but also of the marriage relation with respect to the children born. The stories do not, of course, cover every possible case, but at least they cover a good many, and they are all told with skill and entertaining skill. "The Case of Becky" Hits Popular Fair Hits Popular Fancy

(Continued From Preceding Page.)

phine! " a sparkling wave of beauty, dash and fun, and the result has fully justified the effort.

A DMIRERS of Arnold Daly land his tenacity of purpose; other people call it wilful obsti-nacy. In any case, the same spirit of militant independence which forced him into considerable place among the stars, by means of "Candida' and "You Never Can Tell," seems in a fair way to mis-"Candida" and "You Never Can Tell," seems in a fair way to mis-lead him into the hopeless inconse-quence of an established bore. By quarrelling with managers and leading actresses and by producing a succession of plays which he should know could not satisfy the public, he assembled with the Ber-nard Shaw reportoire he has leave. nard Shaw repertoire, he has large-ly dissipated the value of his name, ly dissipated the value of his name, but his latest venture is, perhaps, the least excusable. In Boston and some other cities a level-headed manager produced a drama by a new author for him—"The Wedding Journey," by Mr. John T. McIntyre; but, harkening back to the professional critics and doubtless to his own altered judgment, he admitted failure by terminating the venture. Not so Arnold Daly, Reassembling the company under new auspices he invited New York Reassembling the company under new auspices he invited New York to reverse and put to shame the verdict of other cities. This, how-ever, we could not do, the failure of the preformance being more than that of the Augustus Thomas comedy which inaugurated the second season of the handsome Harris theater, heretofore so prosper ous and agreeable as the home of "Maggie Pepper." However, "Steve," as the McIntyre play has been renamed, cannot long hold this stage against a resumption of its successful career.

 \mathbf{I}^{T} happens, by the way, that three of the metropolitan playhouses directed by the estate of the valuant Henry B. Harris of the valuant Henry B, Harris have changed their entertainments almost simultaneously, and it is agreeable, in view of the impossibility to say much in favor of 'June Madness' and 'Steve.' to emphasize the fact that the Hudson theater is well fixed with a revisal of its earlier success, the a revival of its earlier success, the vivacious Shawian comedy of "Man and Superman." Mr. Robert Lorraine, who produced it here originally, and last season played

good brain win the day for her in the end, despite the coldness of the dean and the generally chilly atmosphere of the college. There is a scheming and dan gerous girl who is "down on" Dorothy, but pluck, good nature, and ability win for her in the end. It is a right good, cherrful story.

AMERICAN WOMEN'S WORK.

Woman in the Making of America Be H. Addington Bruce. Illustrated Published by Little Brown, and Company Boston.

This is a book of very serious purpose and of much historical value. It is a review of the part played by women in the making of the United States, from the first settlement to the present day. The author, in the course of special researches for his projected history of the expansion of the American people, has gathered the material from which this book is made. The activities of American women in the Colonial period, in the period of the Revolution, in the social unrest and political conflict preceding the Civil War, as well as in the period of that war and in our own times since, are strongly and well set forth. The book is a distinct contribution to a special phase of American history, and is put forth in first-class literary form.

AN EXQUISITE BOOK.

Caldwell's Boys' and Girls' at Home: Stories and Verses by Mary E. Mann, Theodora Wilson-Wil-son, Alice Talwin Morris, G. I. Whitham, Jessis Pope, May Byron, Helen Broadbent, and Others, Pictures by Gordon Browns, R. L. H. R. Millar, Frank Adams, T. Heath Hobluson, Helen Strat-ton, and Others. Published by H. M. Caldwell, Co. New York.

Co. New York.

This is a beautiful, well-made book. The stories are new, the ilustrations are exquisite, the ideas all through, both in text and picture, are fresh and enjoyable. There are seventy-seven stories in the book, and more than one hundred illustrations. The skill and art that have gone to the making of this fine large volume are of the first order, and old folks as well as young are certain to be charmed with this exquisite book.

LITERARY NOTES.

Professor Charles A. Beard's new work Professor Charles A Bard's new work American City Government," which is on The Century Co.s. list for early publication, will deal will such timely topics as the protection of the city against vice and crime, numbelpal recreation, city planning, municipal ownership, etc., etc.

A second large edition of Alica Hegan Rive's new story, 'A Romance of Billy-Goat Hill,' was necessary to supply advance orders. The book was issued September 18 by The Century Co.

was tasued September 18 by The Century Co.

"The Sampo," by James Baldwin, author of
"A Story of the Golden Age," is the wonderful
tale of the exploits and advantures of the heroes
and heroines of the great Finnish epic, the Kalevaia. For the first time the atorics of the foreging of the Sampo, the courting of the Maid of
Beauty, the field of serpents the tree of magic,
of the deeds of Wainamoinen the Minstrel and
of Ilmarinen the smith are told in clear and
vivid English for the delight of all lovers of
heroic adventure and of the lore of the North.
This great hero story is illustrated superbly by
N. C. Wyelh, whose pictures for "Treature is
land" and many other hooks have placed him
among the first of modern illustrators.

Little. Brown & Co. announce that the first addition of R. M. Sawer's new novel, "Good indian" was larger than the first five editions of this Western author's previous hook. "Lonesome Land," yet the first edition was entirely exhausted by advance orders and a second large edition.

tion has already been printed.

H. H. Fowers's "Mornings With Masters of Art." published September 25, is an interpretation of the development of Christian art from the time of Constantiae to the death of Michael Angele. The book is handsomely illustrated with one hundred and twenty-fire half tone reproductions of some of the work of the most famous artists. The table of contents is as follows: The Afterglow of Greece." How Art Became Christian," "The Bursting of the Bonds." The First of the Moderns." "The Larger Vision." The Frotest of Faith. "The Berott Against the Church." The New Paganism and the Old Paith." The Contribution of Pias," "Ghiperton of Pias," "Ghiperton of Pias," "Chiperton of the Revoltage of the Painter in Bronce." The New Science. "Leonardo, the Magician of the Renaissance." "Art in the School of Lorenzo and Savonarois." The Geat Pope, "His Tomb and His Chapel, and "Art Transcendent.

DOROTHY BROOF AT SCHOOL,

Dorothy Brooke at Ridgemore. By Prances C. Sparhawk. Hlustrated by Frank T. Merrill. Published by Thomas T. Crowell Company. New York.

This is a book in the "Dorothy Brooke" warles, of which the author has given the public three volumes heretofore, and doubtles one or two more volumes of the same series will follow. Dorothy Brooke is a fine young woman who, after passing through the scenes and experiences of the former books, enters Ridgemore to the former books, enters Ridgemore of the former books, enters Ridgemore to the former books, enters Ridgemore to the former books, enters Ridgemore to the former books and experiences of the former books, enters Ridgemore to the former books, enters Ridgemore to the former books and experiences the book depicting the reality of such poems as "The Lady Poverty." by Jacob Sized type. One of the many interesting features will be the arrangement in happy justaposition of such poems as "The Lady Poverty." by Alice Mersell—"Operations," by J. I. Ingalis, Markham, followed by the reply written by Judge Walter Malone—"The Man With the Hoe," by Edwic Cheeper—"Resignation," by H. W. Longfellow-Cheeper—"Resignation," by H. W. Longfellow-Cheeper—"Resign

John Tanner for many months in London, is responsible for the pres-ent revival, bringing a company of

English players.

But "Steve" being new, it is my duty to my readers to return my duty to my readers to return to it, rather than dwell on the more agreeable subject of de-served success. Mr. McIntyre in-troduces us into the flat-house home of a widow and her two sons and adopted daughter. Both young men love the girl; but she is about to marry the unworthier. Tom is to marry the unworthier. Tom is an honest, conscientious man, if rather uninspiring, but Steve is the bland incarnation of every despicable trait. To say he is a liar, coward, grafter, cheat and robber is only to begin enumerating the qualities the author has gone to pains to emphasize. That a mother should still love and humor him more than his decent brother, is not inconceivable; but that everyone should be deceived, is pretty hard to swallow. However, that is nothing to what is forced upon us later. The girl is a dreamer, longing for travel, and the glow of marriage lies for her, apparently, in the prospect of a honeymoon at Niagara Falls and in the Adirondacks. Steve, not having the money for the promised trip and failing to get the loan he expected from his brother, frames up a plot with his shady employer to make his family think he has stolen \$600 from his firm, driving them to get the money in their desperation at the prospect he has stolen \$600 from his firm, driving them to get the money in their desperation at the prospect of his imprisonment. Tom, however, simply has not got the money, except as treasurer for a workingman's beneficiary association. Steve and the mother both plead with him to draw on this fund, and, failing, induce the bride-elect to try to move him. She, in the end, succeeds, thus leaving us without even her or Tom to admire. Finally, seeing the brothers in their true light, the girl transfers her "love" and hand to Tom.

WHEN I say that in a very full and rather long experience of playgoing "Steve" is the most repulsive drama I have ever seen, please do not misunderstand me as branding it the worst. Far from it. If Mr. McIntyre had not shown considerable skill in the exshown considerable skill in the ex-position of his rotten crew of characters the effect would have been less unpleasant. Although rather thin in plot, often over-emphasized in expression and ob-scure in its foundations, "Steve" is a promising "first play." Mr. McIntyre should feel encouraged to make a fresh start but should to make a fresh start, but should carefully avoid a study which in-evitably excites revulsion without interest. Reprehensible characters frequently vitalize the most effec-tive and enthralling plays. Rich ard Mansfield and Sir Henry Ir-ving are memorable instances of actors who reared enduring fame on the depiction of villainy; Mr. Daly doubtless was influenced in this case by that fact. But there was indomitable courage in spite of all the crafty filth of Baron Chevrial: a delightful cunning and grim humor running through the dastardly conduct of Louis XI; the fire of a righteous revenge and racial devotion in the homicidal schemes of Shylock. That Steve was devoid of every redeeming trait is not so much responsible for the failure of the play as that his worthlessness was still so passive as to excite little interest and retain

A LACK of loyalty to native makers of plays is not one of my shortcomings, but I would be carrying my Americanism too far to deny that, had the Yankee au-thors of the "books" of "Tantaliz-ing Tommy" and "The Charity Girl" done their work so well as the German composers of their scores, a beartier prophecy of metropolitan success might be made. As it is, the entertainments rea-As it is, the entertainments reasonably may hope to please publics that have not such an oversupply of theater as New York, with their unprecedented galaxy of popular plays. Mr. Edward Peple, agreeably remembered for his comedy of "The Prince Chap," should not be blamed too seriously for the spoken part of "The Charity Girl," inasmuch as he apparently see out with a cohercut Charity Girl," inasmuch as he apparently set out with a coherent idea and was forced to abandon it to the claims of vaudeville. He began with a suggestion of sature, hitting off the sort of "uplift" work that penetrates the slums in motorcars and condescends to hold out gloved fingertips, rather than a hearty helping hand. And he out gloved fingertips, rather than a hearty, helping hand. And he introduced an engaging, if strongly reminiscent, central character in an innocent, demure, refined and pretty settlement-worker. However, this belle of New York, embodied pleasingly by Miss Marie Flynn, is no Salvation Army lassie, but the petted daughter of a millionaire, and presently she largely but the petred daughter of a milionaire, and presently she largely loses her identity, in any case, being caught and almost swallowed up in a whirlpool of vaudeville. That the second act was in Atlantic City and the third in the gold ballroom of a New York mansion did not deter such trusty, tried and true performers as Miss Blossom Seeley, Miss Ray Cox Blossom Seeley, Miss Ray Cox and Mr. Ralph Hers from giving us numerous variants of their familiar specialties.

The scenic and sartorial investure of "The Charity Girl" is not merely opulent, but is eloquent of that exopulent, but is eloquent of that excellent and very individual taste for which Mr. George Lederer has long been held in very high esteem. The success of his part of the entertainment is second only to Herr Victor Hollaender's. The composer of so piquantly suggestive a setting for an Oriental pantomine as his "Sumurun" score, which introduced him to America, might have been expected to have approached the task of ragtime and harum-scarum music of that grade in a mood too superior for success. Not so, Herr Hollaender. His score schieves that rare, delightful combination, the simplest of melodies expressed in the skillful terms of the experienced and resourceful musician.

musician.

Dr. Hugo Felix, as I have intimated, deserves the credit for whatever success "Tantalizing Tommy" may attain. His music is gracefully expressive of the elusive airiness of romance. As an Austrian, he makes the fourth in the international quartette of authorship, the play being an adap-

tation, by the American, Michael Morton, of "La Pettie Chocolatiere," a French farce by M. Paul Gavault, for which lyrics have been written by the English don of King's College, Cambridge, who signs his adventures in frivilous literature "Adrian Roas." Under the name of "The Richest Girl." the farce, now furbelowed with music, was acted on the same stage a half-dozen years ago, serving to add to the weight of woe that has—though doubtless only temporarily—dragged down Miss Marie Doro from a place among the stars.

from a place among the stars.

It was a dull farce then, and nothing but the musical interpolations appears to have been done to change the case, though the projectors were not wrong in seeing the theme for a musical comedy in M. Gavault's fable. "Tommy is the vivacious, wilful daughter of a wealthy candy manufacturer. in M. Gavault's fable. "Tommy is the vivacious, willful daughter of a wealthy candy manufacturer. Venturing far from home in a motor car, she is caught in a breakdown, and has to pass the night in the ruined chateau of a bad tempered young government clerk. Being found there the next morning by the fiances of that youth, and by her parents, the little chocolate heiress becomes the center of a pretty bowdydo. Miss Elizabeth Brice, who thus emerges as a star, is rather too mature and sophisticated in appearance to quite carry off the idea of a hoyden who is reckless because too innocent to comprehend the reasonable deductions from her conduct; but Miss Brice has much vivacity and charm, and can make a kind of ditty sparkle as few other performers seem capable of doing. One misses Mr. Charles King, her singing partner until now, just as he needs her for the best effect of his work, as is shown by his first—and coincident—appearance in the title role of "The Little Millionaire." former by acted by its author. Mr. George M. Cohan. To the disinterested public it can only seem regrettable that so happily matched a couple should see fit to separate. Mr. King appears to be the lesser loser by the change, though it is not to he forgotten that he has had the luck to step into a good part in a bang-up good "show." R. E. H. SOTHERN and Miss M Julia Marlowe, by united ef-

fort, by the loftiest ambition and fort, by the loftiest ambition and sufficient talent justify the recognition they receive as the leading actors of the American stage, insofar as any movement so vast and varied can center upon a single leadership. Like that superb actor and his agreeable actrees wife, Mr. J. Forbes-Robertson and Miss Gettrude Elliott, Mr. and Mrs. Sothern excite especial interest in their present season by the announcerude Elliott, Mr. and Mrs. Sotnern excite especial interest in their present season by the announcement that, after one more year, they will withdraw permanently from the stage. The are adding no new play to their repertoire, devoting their first week at the Manhattan Opera house to "Hamlet." "Romeo and Juliet." "As You Like It." "Twelfth Night," and "The Taming of the Shrew," The last named play was chosen for the first night, doubtless as a fillip of novelty; but though Mr. Sothern's Petruchio is gay and vigorous with hearty fun. Miss Marlowe's Shrew is, probably, the least admirable of her many notable Shake-spearean impersonations. However, the other four roles of the week-showing her at her splendid best, and Malvolio being Mr. Sothern's next most notable performance to the supreme part now visible, if one excepts that of Mr. J. Forbes-Robertson—the engagement began suspiciously and progressed in triumph.

TWELVE years ago this month, when Mr. Sothern acted Hamlet for the first time, he was succeeded for the first time, he was succeeded at the Garden theater, by the first revival of Shakespeare's "Henry V" in many, many years, Mr. George Rignold having been the last actor to present that history in New York, in the remote days of Booth's theater. The late Rich-ard Mansfield was the Henry of a dozen years ago, Mr. Lewis Waller reviving the drama in London, al-most simultaneously. It is he who most simultaneously. It is he who brings the play before us now the interesting, important and high-It is he who ly satisfying revival being the sec-ond production of his valuable sea-son at Daly's theater. The ample and historic stage of that house and historic stage of that house enables Mr. Waller to thrill us with a splendid pageant; while his own rich, vibrant voice and eloquent de-livery gave a grandeur and a manly body to the poet's invigorating lines. The long cast enables few actors to stand out individually. actors to stand out individually, except those unfortunates who make all but the judicious laugh at the low comedy predicaments of Pistol and his lot. Miss Annie Hughes is agreeably mentionable as the Hostess; and Miss Madge Titheradge as the French princess. Mr. Waller assures us more lines have been restored to "Henry V" than have been spoken in any production recorded in the last century; which may not be taken as a recommendation. However, there is no question that the revival is, at ones, a noble and delightful entertainment. noble and delightful entertainment

N VIEW of all the more exten-I view of all sive and ambitious enterprises, A sive and ambitious enterprises, a word must suffice for the return, in vaudeville, of Mrs. Langtry, reappearing in this country for the first time in six years, and the first in nine, in anything longer than a sketch. Her new vehicle, "Helping the Cause," lightly satirizes the militant procedure of English suffragists, the single scene passing in Holloway; but the main point is that Mrs. Langtry, though no longer young, is well nigh as handsome as ever, is a better comedienne than many playgoers and crites ever have admitted, and is still a model and a joy to people who would observe the simplicity of inmite elegance and the fascination of refined charm.

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